

# Carving

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pieces that I will show, I built while I was there." He said it's about 10 feet tall, 3 feet wide and very comfortable to sit inside.

"I went over there knowing I had to transport everything back and built everything in modules to be broken down and reassembled. Big pieces become small pieces."

Wolff said he's infatuated with how forms come undone or the process of dissolving.

His newest pieces are much more chaotic shapes, he said, but they have the same attention to surface detail and surface development.

Wolff said it takes him about 100 to 120 hours to complete each piece and each piece typically has 10 and 20 parts assembled together.

The hollow block construction that Wolff studied in Japan is one in which a sculptor takes multiple blocks of wood, fits them together, hollows them out completely, assembles them and completes the surface carving.

"It greatly reduces the weight of the work."

Wolff has degrees in sculpture from Binghamton University, Louisiana State University, Tokyo National University of Fine Arts and Music and Tokyo University of the Arts.

In terms of his wood carving style, Wolff said, "I think it's pretty rare. I don't know



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**Bill Wolff: "Snuff"**

anyone else who is working this way."

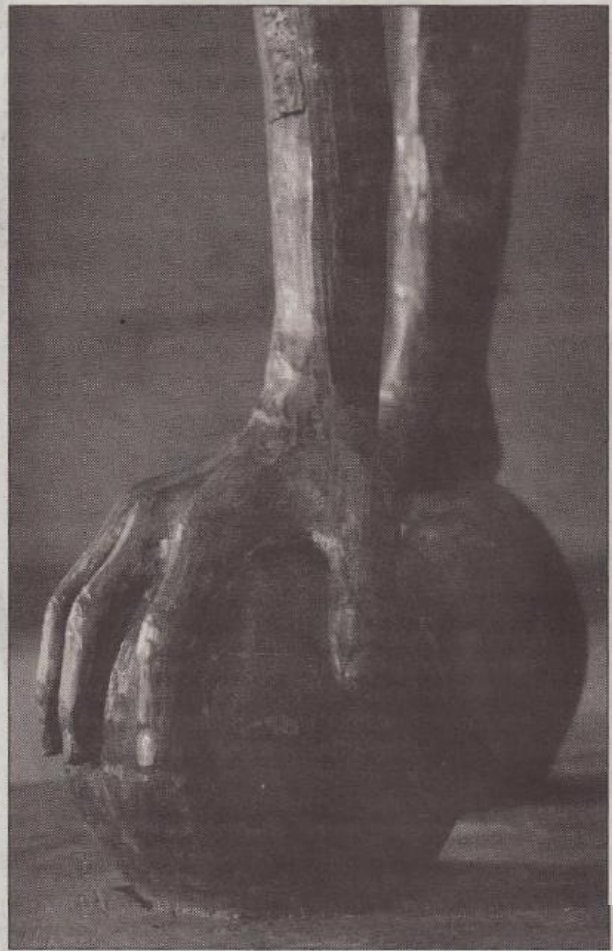
Carol Driscoll, executive director of the Carving Studio, said she and other artists at the studio are very excited about Wolff's exhibit. He was chosen by an artist advisory panel, which reviewed many works and rated them.

Wolff's work, she said, is as unique as the technique he uses to create it.

"They're so beautifully crafted and then there's this human element to it."

In an artist statement on his website, Wolff writes: "I am an artist because sculpture unites the work of the mind with that of the hand. I approach the studio both as a laboratory where ideas are sorted and discoveries are made."

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**Bill Wolff: "O Ye" (detail)**