



Bill Wolff: "Question"

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Carving a niche

Sculptor uses Japanese techniques to create life-sized art

By **PATRICIA MINICHELLO**
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If you get too close to one of Bill Wolff's sculptures, it might poke you.

The artist who is exhibiting his work at the Carving Studio & Sculpture Center in West Rutland this weekend has a distinct

style: curvy and curious, objects with fingers and toes pointing up and down to portray his concept.

"The earliest pieces are

going to show gestures of reaching and collapsing," he said.

Wolff learned the

hollowed out wood carving technique in Japan, where he spent more than three years carving wood in a traditional Japanese style called

■ THE CARVING STUDIO & SCULPTURE CENTER

An exhibition of sculpture by Bill Wolff begins with an opening reception from 5 to 7 p.m. Saturday at the Carving Studio & Sculpture Center Gallery, 636 Marble St. in West Rutland. The exhibit will be on display through Aug. 21 and gallery hours are 10 a.m. to 4 p.m. or by appointment; call 802-438-2097, or go online to <http://carvingstudio.org>.

"yosegi zukuri."

"It influenced everything. One of the largest



Bill Wolff: "O Ye"

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